**Christophe Denoux**

**크리스토프 더누**

Mosaïste – Vitrailliste

모자이크-스테인드 글라스

모자이크-스테인드글라스 제작,설치 전문가

프랑스의 아티스트,Christophe Denoux(크리스토프 더누)는 20여년동안,줄곧 그의 두손과 하늘이 주신 예술적 재능으로 정교하고 완벽한 세상에 둘도 없는 예술적 작품들을 창조하였습니다. 그는 그의 작품을 반복하지 않으므로서,고객들은 그의 예술적 가치를 인정하였으며 ,자신들이 바라는 완벽한 경지를 만족시켰습니다. 예: 사우디아 전 국왕/ 카타르의 추장/ 바레인 국왕 등등...

크리스토프 더누의 독특한 예술작품 스타일은 전통적이며 자연적인 소재를 사용 하는것입니다.그는 자기만의 독특한 기술로 유약을 바르지 않은 타일과유리 모자이크를 혼합하여 과거, 현재, 미래, 세가지 부동한 공간에서 함께 존재하는 작품들을 창조하여, 채색유리공예에서 그의 작품은 그만의 전통적인 모자이크 기술과 빛 둘사이의 독특한 미감을 집중시킨 원시적인 아름다움을 보여줍니다. 그는 그의 예술작품이 전체 설계와 어울리게 하기 위해서 사적인 고객들의 요구에 따라 실내디자이너,건축가들과 작업합니다.

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크리스토프 더누의 작품 주요 제작은 공공장소, 카페 혹은 부띠끄에서 완성 설치하였습니다.

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| Educator  | Professor assistant of Atelier Pierre Soulages - Charenton le Pont  | 2009 - 2014 |
| Heritage restoration | Les Deux Magots - 6, place Saint Germain des Prés - Paris VI° | 2004 - 2010 |
| Educator  | Mosaic teaching at the workshop  | 2000 - 2014 |
| Private Collection | [Think Pink – Breast Cancer fundraising - Hong Kong](https://www.google.fr/search?newwindow=1&q=Think+Pink+%E2%80%93+Breast+Cancer+fundraising&spell=1&sa=X&ved=0CBoQvwUoAGoVChMIldK8_dKFyQIVSKiUCh2WXgrd&biw=1440&bih=853) | 2015 |
| Public work | Passerelle Odorico - 35000 Rennes  | 2014 |
| Private collection | Floor of the hall - 46, rue de Bourgogne - Paris VII° | 2014 |
| Heritage restoration | Floor of the hall - 29, rue de Liege - Paris VIII° | 2014 |
| Heritage restoration | Pool of villa - 95160 Montmorency | 2013 |
| Private Collection  | Signboard FRED'S - 06000 Nice | 2012 |
| Public work | Fountain - Ambassy of Iran - Paris  | 2012 |
| Private Collection  | Floor of the hall - rue Elysee Reclus - Paris VII° | 2012 |
| Heritage restoration | Floor of the hall - 6, rue Gustave Doré - Paris XVII° | 2012 |
| Heritage restoration | Floor of the hall - 11, rue François Millet -  Paris XVI° | 2012 |
| Heritage restoration | Floor of the hall -29, rue de Berne - Paris VIII° | 2011 |
| Heritage restoration | Floor of the hall - 306, rue de Vaugirard - Paris XV° | 2011 |
| Public work | Floor "Au Zaganin" - 81, rue de Rochechouart - Paris IX° | 2010 |
| Heritage restoration | Floor of the hall - 9bis, rue Boileau - Paris XVI° | 2010 |
| Heritage restoration | Floor of the hall - 35, rue du Pré-Saint-Gervais - Paris XIX° | 2010 |
| Heritage restoration | Floor of the hall - 112, quai de Jemmapes  - Paris X° | 2010 |
| Heritage restoration | Guerlain  68, avenue des Champs Elysée -Paris VIII° | 2010 |
| Public work | Signboard "Café M **"**- 1, rue de Maubeuge - Paris IX° | 2009 |
| Heritage restoration | Floor of the hall - 5, rue des Feuillantines  -  Paris V° | 2009 |
| Heritage restoration | Floor of the hall - 5, rue des Marronniers - Esbli | 2009 |
| Heritage restoration | Floor of the hall - 28, avenue du Président  Kennedy - Paris XVI° | 2009 |
| Heritage restoration | Floor of the hall - 83, rue de Longchamp Paris XVI | 2009 |
| Show and salon  | Salon SMAC | 2009 |
| Private Collection  | The bathroom friezes - 3 rue de Miromesnil - Paris VIII | 2008 |
| Private Collection  | Signboard: Mr. J | 2008 |
| Private Collection  | Floor of the hall - 29, rue du Général Delestraint - Paris XVI° | 2008 |
| Show and salon  | Salon SMAC | 2008 |
| Show and salon  | Salon CULTURA | 2008 |
| Show and salon  | Salon CREATUS | 2008 |
| Private Collection  | Floor - Madame M  | 2007 |
| Public work | Floor of the hall - "Le Mistral" - 2, Place du Chatelet - Paris IV° | 2007 |
| Heritage restoration | Floor of the hall - 14, rue du Val de Grace  | 2007 |
| Heritage restoration | Floor of the hall - 31, rue Godot de Mauroy - Paris IX° | 2007 |
| Show and salon  | Salon SMAC | 2007 |
| Show and salon  | Salon CULTURA | 2007 |
| Private Collection  | Fresco with nasturtiums - Madame M | 2006 |
| Private Collection  | The bathroom friezes- Cote d'Azur | 2006 |
| Private Collection  | The bathroom friezes - Paris XVI | 2006 |
| Public work | Logos –Li10 | 2006 |
| Heritage restoration | Villa - 95160 Montmorency | 2006 |
| Show and salon  | Salon SMAC | 2006 |
| Private Collection  | Fresco with Iris - Madame M | 2005 |
| Public work | Floor of "L'Etoile Manquante' - 32, rue Vieille du Temple  - Paris IV°  | 2005 |
| Show and salon  | Salon SMAC | 2005 |
| Private Collection  | Floor Garden - Madame M | 2004 |
| Private Collection  | Angel Mosaic - France | 2004 |
| Public work | Floor of "La Belle Hortense" - 31, rue Vieille du Temple  - Paris IV°  | 2004 |
| Public work       | Floor of "La Chaise au Plafond" - 10, rue du Trésor – Paris IV° | 2004 |
| Heritage restoration | Floor of the hall - 30, avenue d'Eyleau - Paris XVI° | 2004 |
| Heritage restoration | Floor of the hall - 73, rue Lamarck - Paris XVIII° | 2004 |
| Heritage restoration | Villa - 92400 Courbevoie | 2004 |
| Show and salon  | Salon SMAC | 2004 |
| Public work | Floor "Les Philosophes" - 28, rue Vieille du Temple - Paris IV° | 2003 |
| Public work       | Logo Bonbon Watch  Paris - Tokyo  | 2003 |
| Public work | Floor "Le Petit Fer à Cheval" -30, rue Vieille du Temple  - Paris IV° | 2002 |
| Public work | Floor "Les Deux Magots "- 6, place Saint Germain des Prés - Paris VI° | 1993 |
| Public work | Floor of the dining room of Hotel Bel Air Cap Ferrat - France | 1992 |

Books :

Cafés d’artistes à Paris… Hier et aujourd’hui

Brasseries de Paris

Restaurants brasseries et bistrots Parisiens

**Christophe Dénoux’s Bio**

**Mosaïste - Vitrailliste**

**Mosaic – Stained Glass Master**

For more than 25 years, the French artist Christophe Dénoux has put his talent in creating the artworks for the most demanding clients in the world, and most of his artwork is commissioned by private collectors.

With his unique ability to pursue perfection, each piece of Dénoux’ artwork is unique, as he will never repeat the creation. Through his work, he intends to touch our deepest emotions. One of his particular signatures is the use of traditional and natural materials. Combining these materials with artisanal skills allows Dénoux to renew ancient techniques whilst giving them a contemporary appeal. He considers his mosaics pieces a representation of the art of ornamentation. In his stained glass art, Dénoux hopes each of us can experience an appreciation of pure beauty through the light passing through each piece.

 “Towards a supreme beauty for yourself alone” Diotime de Mantinée

*Christophe Dénoux met son talent au service de clients privilégiés pour répondre à leur exigence d’excellence en créant depuis plus de vingt-cinq ans des œuvres uniques ornant l’intimité de demeures secrètes à travers le monde.*

*L'une de ses particularités est d’utiliser des matériaux traditionnels et naturels, leur utilisation permet de renouveler une technique ancestrale et de lui apporter une modernité sur une base classique.*

*S’il s'inscris par ses mosaïques dans l'art de l'ornement, sa démarche d'artiste verrier vise, par la lumière qui traverse son travail, à déplacer notre regard en nous même pour y retrouver l'émotion de la beauté.*

“*Vers ce qui est beau pour soi seul* ” Diotime de Mantinée

*止於至善*

*Christophe Denoux is represented by CWC Consulting & Art Co., Ltd in Hong Kong.*

**Stained Glass sculpture스테인드 글라스조각**

**Creation 2016**: Lumiere d’espoir / 희망의 빛 / Light of hope



Lumière d’espoir /희망의 빛 No. II

Edition: Unique / 독특한

Materials: Agates and Slab glass / 마노와 스테인드 글라스

Signed by artist, certified by Artist

Year: 2016

Artist: Christophe Denoux (크리스토프 더누)



Lumière d’espoir / 희망의 빛 No. III

Edition: Unique /독특한

Materials: 100’s years Old Gold, Agates and Slab glass / 100 년 된 금, 마노와 스테인드 글라스

Signed by artist, certified by Artist

Year: 2016

Artist: Christophe Denoux (크리스토프 더누)